



LAUREN FOSS PARTRIDGE

IMMERSIVE DIRECTOR

PROFESSIONAL PROFILE

As a writer and director of immersive theatre, I have created vivid participatory and multi-sensory shows that have featured dance, singing, mime, puppetry and VR. I have worked with clients such as Starbucks, Godiva, AMEX, Warburtons and Gousto to create exciting experiential performances to launch their products. I also have wide experience as a drama facilitator and I am currently working with Under the Stars, an arts charity that works with adults with learning disabilities.

CONTACT

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EXPERIENCE

DIRECTOR | THE GRAND EXPEDITION

Gingerline | Shanghai | Apr - Sept 2021

- Shanghai transfer following the London run of the hot air balloon adventure around the world featuring 360 degree animations, dance, mimed performances and audience interactions.
- Watching rehearsals and performances online and providing feedback alongside UK dance director.
- Consultancy meetings with tech, costume and set teams.

WRITER & DIRECTOR | FLAVOURLUST

Flavourology x Gousto | London | Sept 2021

- Writing script and designing audience interactions for multi-room event showcasing Gousto's recipe box in a 90 minute journey to Thailand, India and Brazil.
- Casting, rehearsing and directing performers.
- Meeting with tech team.

WRITER & DIRECTOR | THE LITTLE MERMAID

Fever | London | May - Oct 2020

- Creating an immersive cocktail theatrical musical for Fever based on Hans Christian Andersen's fairytale.
- Writing script.
- Collaborating with musical director to create songs.
- Working with cocktail designer to establish moments of audience participation within the performance.
- Casting, rehearsing and directing performers.
- Working with set, lighting, sound and costume teams.

DIRECTOR | THE GRAND EXPEDITION

Gingerline | London | Sept 2018 - Dec 2019

- Researched folk traditions from Japan, Russia and Brazil and worked with choreographers from those countries.
- Creating mimed performance interactions with audience.
- Casting, rehearsing and directing dancers alongside choreographers.
- Working with composer, tech, costume and set teams.

'A gorgeously designed gastronomic adventure.'
THE STAGE ****

'The Grand Expedition is a magical journey; a feast, a banquet, a dance, a cartoon, a flight of fantasy. Where you are the guest and the star.'

SPY IN THE STALLS *****



EDUCATION

BA HONS PERFORMANCE & PROFESSIONAL PRACTICE TOP-UP
Sheffield Hallam University | 2022
Currently studying

PTTLS LEVEL 4
Walsall College | 2011

HND PERFORMING ARTS (ACTING)
Birmingham Theatre School | 2007
Distinction

CORE SKILLS & ASSETS

Casting | Directing | Devising |
Scheduling | Script Writing | Budget
Management | Working with Tech, Set
& Costume teams | Pitch Writing |
Acting | Songwriting | Ableton Live 10 |
Singing | Stilt Walking | Physical
Theatre | Stage Combat BADC Gold
Certificate Level 1 | Contemporary
Dance | Drama Facilitation | Makaton
Levels 1 -4 | Enhanced DBS Check |
Safeguarding Children and Vulnerable
Adults Certificates | Full Clean Driving
Licence | Equity membership

WRITER & DIRECTOR | CHAMBERS

Gingerline | London | May - Dec 2019

- Creating a multi-room adventure through different dimensions as a sequel to Chambers of Flavour V3, featuring a giant spider encouraging the audience to share their fears, a Commedia dell'Arte play with the audience as players, and an alien landscape with an interactive voiceover.
- Writing script.
- Casting, rehearsing and directing performers.
- Working with set, lighting, sound and costume teams.

"a charmingly chaotic chimera of styles; as if Lewis Carroll had been aboard the Dr Who scriptwriting team"

SPY IN THE STALLS ****

WRITER & DIRECTOR | BAGEL BONANZA

Flavourology x Warburtons | London | May 2019

- Creating a multi-room experience featuring a 'live' 1950's style TV advert, office canteen, playroom and pub to celebrate the launch of Warburton's bagel range.
- Writing script in response to client specifications.
- Casting, rehearsing and directing performers.
- Working with set and tech teams.

CO- DIRECTOR | CHAMBERS OF FLAVOUR V3

Gingerline | London | Sept 2017 - Dec 2018

- Working alongside Thom Mitchell to rehearse and direct performers in a multi-room experience featuring puppetry, VR and voiceover.
- Casting.
- Meeting with tech teams.

CO-CHOREOGRAPHER | GODIVA MASTERPIECES

Flavourology x Godiva | London | Sept 2017

- Collaborating with Stella Papi on three contemporary dance pieces that represented Godiva's Lion, Heart and Shell ranges.
- Working with set and prop designers to create set which transformed around the audience.
- Casting and rehearsing performers.

CO- DIRECTOR | JUNIPER MANOR

Gingerline x Sipsmith | London | May- Dec 2017

- Researching the history of gin to inform script and characters for time travel multi-room adventure created for Sipsmith.
- Casting, rehearsing and directing performers alongside co-director.
- Movement direction for Charleston in 1920's room.